

American soprano **Emily Yocum Black** is quickly emerging as a versatile and accomplished young performer of varying genres of music. Known for her sparkling, clear tone and particular gifts as a communicator, Emily feels at home in oratorio, chamber music, art song, opera, and musical theatre. Emily has performed major works with various orchestras and chamber ensembles including Bernstein's *Mass* with Teddy Abrams and the Louisville Orchestra, Handel's *Messiah* with Bourbon Baroque.

Upcoming engagements include performances with The Jackson Symphony as featured soloist in their "Starlight Concert Series"; appearances with the Savannah Voice Festival; and Handel's *Messiah* with Christ Church Cathedral in Lexington, Kentucky. In the 2017-2018 season, Emily was the winner of the Sherrill Milnes Opera Award and a semifinalist at the American Traditions Voice Competition in Savannah, Georgia; she attended the Tafelmusik Baroque Summer Institute in Toronto, Canada and the American Bach Soloists Academy where she performed the role of Iris in Handel's opera *Semele* to critical acclaim. When she isn't traveling and performing, Emily teaches private voice in her hometown of Paducah, Kentucky at local public schools and her own studio, "Atomic City Voice Studio" and loves hanging out with her husband, Fowler and their dog, Sookie.